Digital Scholar Studio

FIU Digital Collections Center
Background

- Student technology fee-funded initiative, opened in Fall 2016
- Collaboration between FIU Libraries, History and Journalism departments
Inside the DSS

• An instructional space for courses that depend on technology, particularly in areas of digital humanities, data-mining, and data visualization.

• A space to curate and create digital content in various formats, conduct research, and implement applications, that can be linked with library or externally funded digital or data projects.

• A working space for student interns who can gain real-life experiences in digital production, digital media, data mining and visualization.

• A training space for short-term workshops for students to gain necessary skills outside of their curriculum.

• A virtual space for web-publishing and authoring research projects.
Resources

Hardware

- Computer lab on each campus library equipped with:
  - 19 PC desktops (HL)
  - 2 PC Lenovo laptop, 2 MacBook Pro 15-inch w/retina display (HL & GL)
  - 3 PC desktops (GL)
  - 2 HP flatbed scanners (1 at HL, 1 at GL)
  - 2 camcorder, tripod, and microphone sets (1 at HL, 1 at GL)
  - 2 Zoom H4N handy portable digital recorders
  - 3 AltoEdge USB transcription foot pedals
Resources

Software
• Omeka
• WordPress
• Final Cut Pro X
• Express Scribe Transcription
• Dragon
• Transcriva
• ArcMap/ ArcCatalog
• ENVI
• StoryMaps Arc GIS
• Adobe Creative Cloud
Services

• Trainings on digital software/ equipment
• Trainings on various digital humanities/ digital publishing tools
• Libguides on these tools and other digital humanities resources published on FIU Library Libguides site/ DSS site
Online Presence

DSS website features news and relevant links on its Blog, showcases student work in a gallery, and features a calendar showing the studio’s availability

http://dss.fiu.edu/blog/
Student/ Faculty Projects

Projects that have used the resources and trainings available at the DSS:

• Coral Gables Immigration
• Sea Level Rise
• Making Waves in Opa-Locka
• War & Health (Vietnam War veteran interview transcription project)
Sea Level Rise

http://digitalcommons.fiu.edu/sea_level_rise/
Ecohumanities for Cities in Crisis

http://digitalcommons.fiu.edu/ecohumanities/
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[Image 1: Handwritten note]

[Image 2: Diagram of a device with a display screen]
Related Classes

Courses that are either taught at the DSS or have used its resources:

- HIS 3051: New Approaches to Transatlantic History: Digital Methods
- OU 4341C: Multimedia Capstone
- VIC 4001: Visual Storytelling and Production
- AML 5505: American Archives
- DIG 4800: Digital Theories
- MMC 4631: Audience Analysis, Public Opinion, and New Media